

WA/Hmm/CM/82/6/78
Telephone—"Gerrard 5054."

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PALL MALL.

A CATALOGUE
OF
Old & Modern Pictures
EARLY ENGLISH PORTRAITS
AND
WORKS OF THE DUTCH, ITALIAN & FLEMISH SCHOOLS,
Water-colour Drawings and Mezzotint Portraits,
EARLY ENGLISH ENGRAVINGS.
SPORTING PRINTS, CARICATURES, &c.
FROM VARIOUS SOURCES.

WHICH WILL BE SOLD BY AUCTION
BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,
ON WEDNESDAY, the 26th of MAY, 1909,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 26th of MAY, 1909,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- | | | |
|--------|--|---|
| 1 | A River View, and Continental Buildings | 2 |
| 2 | "The Wreckers," <i>after C. Stanfield, by J. P. Quilley</i> | |
| 3 | A set of four—Fores' Fishing Scenes, <i>coloured</i> | 4 |
| 4 | "The Miniature," <i>after T. Harper, by G. Maile</i> | |
| 257-5 | Views in the Lake District, <i>by R. Westall, one after Rembrandt</i> ; and
a River View, <i>coloured</i> | 4 |
| 6 | Portraits of Charles Duke of Richmond, and the Rt.-Hon. Charles James
Fox; and a pair—Figures | 4 |
| 7 | Clarendon's History of the Rebellion, 3 vols., <i>boards</i> | |
| 8 | A set of six—"Fox Hunting," <i>after F. Mason, coloured</i> | 6 |
| 9 | "Polo Cracks," "Left at Home," and three—Racing, <i>coloured</i> | 5 |
| 10 | "Fishermen going out," <i>after Morland, coloured</i> | |
| 11 | A pair—"The Labourers," <i>after Morland</i> | 2 |
| 12 | The Duke of Wellington at Waterloo; The Prince of Wales in the
Highlands, and three others | 5 |
| 13 | Jack Hall, Fisherman, of Eton; and a set of four—Eton Sketches,
<i>published by W. Bambridge, 1857</i> | 5 |
| 14 | Figure subjects, <i>coloured</i> | 4 |
| 15 | A pair—"Iris" and "Echo"; Carnarvon Castle, and two Landscapes | 5 |
| 16 | "Palemon's First Sight of Lavinia," and "Spring," <i>after W. Hamilton,</i>
<i>by P. W. Tomkins and F. Bartolozzi</i> | 2 |
| 17 | A pair—"Infant Bacchanals," <i>after Cipriani, on satin</i> | 2 |
| 18 | A pair—"Ceres" and "Pomona," <i>after Cipriani, on satin</i> | 2 |
| 19 | "Porthos," <i>remarque proof on satin, after J. L. E. Meissonier</i> | |
| 20 | Bolton Abbey, <i>after Landseer</i> | |
| 307-21 | "The Gipsy Fortune-teller," <i>in colours</i> | |

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ENGRAVINGS, &c.—*continued.*

- 23 A signed proof etching, *after Millet, by Richeton*; and two Bartolozzi engravings, *in colours* 3
- 24 "The Duel between Sir Andrew Ague Cheek and Viola," *by C. Knight, after Bunbury*; "Sophia and Olivia," *by Bartolozzi, after Bunbury*; and "The Sailor's Return" 3
- 25 "The Divorce of Catharine of Arragon," *by Jones, after Stothard*; "Henry II and Fair Rosamond" *by Bartolozzi, after Cipriani*, and two others, *in colours* 4
- 26 "Geography," *by Bartolozzi, after Cipriani, in colours*; and two others 3
- 27 A pair—"Fox-hunting," *after Pollard, by A. Dubourg, in colours* 2
- 28 A set of four—"Coursing," *after W. J. Shayer, by J. Harris, in colours* 4
- 28A A pair—Figures, *by Bartolozzi, after Cipriani, in colours*
- 29 Lady Jane Grey, *after Fulton, by Ward*
- 30 "The Fruit Girl," *after Northcote, by T. Gaugain, in colours*
- 31 An Old English needlework picture—A Figure Subject
- 32 A set of four—"Fox-hunting," *after F. C. Turner, coloured* 4
- 33 A pair—Naval prints, *in colours, by R. Dodd and R. Paton* 2
- 34 John Mytton, *after W. Webb, by W. Giller, in colours*
- 35 "A Carriage Match," *after J. Bodger*
- 35A "Mambrino," *after Stubbs*; "Benedict" and "Sharke"; Portrait of a Master of Fox-hounds, and one other 5

WATER-COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. FIELDING	36	The Timber Waggon
J. BARRETT	37	A Waterfall
C. STANFIELD	38	Coast Scene
UNKNOWN	39	Haddon Hall
E. MATTHEWS	40	Heath Scene
JOHN FAULKNER	41	The Fisherman's Home, <i>signed</i>
JOHN FAULKNER	42	Farmstead at Dorking, <i>signed</i>
G. CHAMBERS	43	A Marine View
C. FIELDING	44	A Coast Scene
J. RUSSELL, R.A.	45	Portrait of a Divine

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
J. CAWSE	46	Three—A Figure Subject, and two Portraits of Ladies	
F. W. STURGE	47	A Coast Scene, <i>signed</i>	
UNKNOWN.....	48	Three—Studies	
CORRODI	49	The Bay of Naples	
A. ROMAHO	50	"Supplication"	
G. CATTERMOLÉ.....	50A	Cromwell questioning a prisoner	
FIELDING	51	View in the Highlands	
R. P. BONINGTON	52	Coast Scene	
A. BERREY	53	Street Scene	
JOSEPH NASH	54	A Courtyard with hawking party, <i>signed and dated</i> 1874	
<u>357</u> JOSEPH NASH	55	Haddon Hall, <i>signed and dated</i> 1874	
W. HALL, 1859.....	56	Two—River View with cattle and sheep, and one other, <i>Wainwright</i>	
BOUGH	57	Barges on River, Powerscourt Waterfall, Landscape with castle, and 3 others	6
ROWLANDSON	58	Five—View on Thames, Huntsman with dogs, and three others, <i>by Grisct</i>	
G. P. LEE	59	Views in Wales and the Continent	16
W. J. HARDY	60	A Mountain Scene with cattle ; A Coast Scene, and five others	7
A. NICHOLL	61	A Landscape, and two Dutch Flower-pieces, <i>by J. Fitzinger</i> , 1816	
BUCK, 1824	62	Two Portraits of Ladies, <i>signed and dated</i> , and one other, <i>after Greuze</i>	
CONSTABLE	63	On the Stour	
VANDER CAPELLA.....	64	A pair—Coast Scenes	
MISS SHARPE.....	65	A pair—The Madonna and Child, and "The Tribute Money"	
W. SIDNEY COOPER ...	66	The Farm Pond, <i>exhibited R. A.</i> , 1908	
<u>657</u> W. GIBSON	67	Portrait of A. Geikie, Esq., <i>pastel</i>	
COX	68	A Coast Scene	

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
NASMYTH	68A	Landscape and cottage
J. CROME	69	A Woody Landscape and figures
MIERIS	70	Interior with figure, <i>panel</i>
DUTCH SCHOOL	71	Horsemen and ruins
STRUTT, ETC.....	72	Two—A Lake Scene and Hawking
10. DUTCH SCHOOL	73	The Miser
REMBRANDT	74	The Descent from the Cross, <i>copper</i>
ENGLISH SCHOOL	75	Portrait of a Gentleman
ENGLISH SCHOOL	76	Portrait of a Lady
BREUGHEL	77	The Temptation of St. Anthony
UNKNOWN	78	A Landscape with figures
GUARDI, ETC.	79	Five—The Rialto, Venice ; A Battle Scene, and 3 others
65-44 WILLAERTS	80	A Landscape with figures, <i>copper</i>
RUYSDAEL	81	A Woody Landscape with figures and stream
UNKNOWN	82	Figure and Ruins—moonlight
UNKNOWN	83	Two—Portraits of Children
83- VERONESE	84	"The Finding of Moses" <i>HOME</i> 4725
ENGLISH SCHOOL	85	Portrait of a Lady
UNKNOWN	86	A Rocky Ravine with crane
FLEMISH SCHOOL	87	Incident in the Life of Christ
RUBENS	88	A Figure Subject
ITALIAN SCHOOL	89	"The Nativity"
HERRING	90	Horse and Dog in a field
EARLY ENGLISH	91	Portrait of a Gentleman
J. A. MITCHELL	92	"The Murder of Thomas à Becket"
J. A. MITCHELL	93	Scene from Roman History
H. COLLINS	94	Shipping at the mouth of a river, <i>signed and dated 1814</i>
DUTCH SCHOOL	95	Boers in an Alehouse, <i>panel</i>

PICTURES, &c. —*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
301-DUTCH SCHOOL	96	A Mediterranean Coast Scene, <i>panel</i>
DUTCH SCHOOL	97	Two—Figure Subjects
DAVID MURRAY, R.A. .	98	A pair—Landscape Sketches, <i>signed and dated 1895</i>

WORKS BY V. J. ROBERTSON.

99	Study of Trees—moonlight, <i>signed</i>
100	A Farmstead, <i>signed</i>
101	A Cornfield, <i>signed</i>
102	"The Haunted Castle," <i>signed</i>
103	The Shepherd, <i>signed</i>
104	Sunset
REMBRANDT	105 The Adoration of the Magi, <i>panel</i>
WHEATLEY	106 Interior of a Kitchen with figures
BORGONONE	107 The Conversion of Saul
CAMPIDOGGIO	108 Fruit and Flowers
J. WILSON, SENR.....	109 Off the Coast of Boulogne
ENGLISH SCHOOL	110 Portrait of a Lady, <i>oval</i>
T. WAINWRIGHT	111 Two—Landscapes and cattle
J. E. COLLINS	112 "Beware"
P. NASMYTH	113 Landscape and figures
T. GAINSBOROUGH.	114 Landscape and figures, <i>panel</i>
FIRATELLI.....	115 Two — Boys playing Bowls, and Eastern Travellers, <i>signed</i>
E. C. BARNES	116 Lady in a garden, <i>signed</i>
MARCUS CHERRARDTS	117 Portrait of Charles Howard Earl of Nottingham
WILLIAM WISSING ...	118 Portrait of the Earl of Rochester
OLD STONE	119 Three-quarter Portrait of the Young Pretender
VANDER VELDE.....	120 A Coast Scene with boats
DUTCH SCHOOL, ETC....	121 Six—Landscape and Figure Subjects
ZUCCHERO	122 Portrait of a Gentleman with ruffle

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. ROMNEY	123	Portrait of a Divine, <i>crayon</i>
ITALIAN SCHOOL	124	The Holy Family
CARLO DOLCI (<i>after</i>)...	125	The Madonna
MURILLO	126	"Fallen among thieves"
ZURBARAN.....	127	St. Barbara
RAPHAEL (<i>after</i>)	128	The Holy Family and Infant St. John
DUTCH SCHOOL	129	A Vase of Flowers
WOUVERMAN	130	A Stag Hunt
~~140/-~~ G. METZU	131	"The Shoe Maker," <i>panel</i>
W. SHAYER	132	A Landscape and figures
DUTCH SCHOOL	133	Portrait of a Gentleman
ENGLISH SCHOOL	134	Portrait of a Lady, <i>panel</i>
SIR G. KNELLER	135	Portrait of a Lady in blue dress and red cloak, <i>oval</i>
C. BROCKART, 1868 ...	136	Portrait of a Lady, <i>pastel</i>
C. BROCKART, 1867 ...	137	"Ophelia"
SIR G. KNELLER	138	Portrait of Queen Anne
DUTCH SCHOOL	139	Flower piece in carved frame
ITALIAN SCHOOL	140	St. Peter
DUTCH SCHOOL	141	Boy selling mussels, <i>panel</i>
T. VINCENT	142	River Scene and cattle
R. BONINGTON	143	Coast Scene—Early Morning
J. BOTH.....	144	Landscape—Evening
TITIAN	145	Venus and Cupid, <i>panel</i>
WILKIE	146	The Village Wedding
~~30/-~~ EARLY ENGLISH	147	A Coast Scene
UNKNOWN	148	An Historical Scene
CHARLES BASKETT ...	149	Fruit and Still Life
TURNER ..	150	Two—A Landscape, and The Storm
HONDECOETER	151	Rabbit and Poultry

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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HOLDER.....	152	A Road Scene
PETERS	153	"The Gambler"
FRENCH SCHOOL	154	"The Pet Lamb," <i>panel</i>
DUTCH SCHOOL.....	155	Sheep and Goat, <i>panel</i>
HANS BITHNER	156	Two—"Hero," and A Woodland Stream
T. S. COOPER.....	157	A Group of three Cows under a willow
RIBIERA.....	158	Head of an Old Man, <i>panel</i>
J. W. COLE, ETC.	159	Two—Horse in a Stable, and Study of a Dog
E. EARDE	160	Chigwell Meadows, <i>signed and dated</i> 1879
J. VON KLEVER	161	Winter in Russia
J. YARNOLD	162	A pair—Waterfalls, <i>signed</i>
LINNELL	163	A Landscape, with ruins of a castle
J. M. PERKINS	164	"The Pool"—Moonrise
H. ROSEMBERG	165	Child and Dog
ITALIAN SCHOOL	166	A Figure Subject 4755
ITALIAN SCHOOL	167	Susannah and the Elders
FRENCH SCHOOL	168	An Allegorical Figure Subject
A. SAVODA...	169	Caiphus, near Mount Carmel
A. SAVODA.....	170	Entrance to the Harbour and Prison of St. Paul, on Mount Coressus, <i>panel</i>
4. A. SAVODA.....	171	The Temple of Æsculapius, <i>panel</i>
A. SAVODA.....	172	Bridge at Hassan Keif, <i>panel</i>
A. SAVODA.....	173	"Good Night," <i>panel</i>
NASMYTH	174	A Landscape with river, <i>panel</i>
TINTORETTO	175	A Venetian Senator
MORLAND (<i>after</i>)	176	The Thatchers
A. ARCHER	177	Portrait of a Boy with bow and arrow
DUTCH SCHOOL	178	A Frozen River View, <i>panel</i>
UNKNOWN.....	179	Three: A Figure Subject, and a pair -- Cavaliers
NATHANIEL HONE ...	180	Portrait of a Gentleman, 1766

PICTURES, &c.—*continued.**Lots 181 to 230 are One Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FAED	181	A Country Idyll
J. K. THOMSON	182	Il Penseroso
H. C. FOX	183	"Just Before Sunset," <i>water-colours</i>
S. BOWERS.....	184	A Devonshire Lane
UNKNOWN.....	185	Child at the Piano
C. J. PARRY	186	The Cornish Coast
C. J. PARRY	188	View in Wales
HUBER	189	"Storm in Africa "
LINNELL	190	A Landscape
W. ETTY, R.A.	191	Figure of a Woman
O'NEIL	192	In a Wood, with figures
G. L. HALL	193	Dumbarton Castle
F. M. TRAPPES	194	Boadicea's Camp
CHARLES STUART	195	Harlech Castle, North Wales
J. F. HERRING	196	Interior of a Stable
G. ARMFIELD	197	Fox with Pheasants
B. SICARD	198	"Preparing for the Ball "
ITALIAN SCHOOL	199	Judith with the Head of Holofernes
WALTER DUNCAN	200	A Coast Scene, with figures and dogs
W. HENRY	201	Old Temple Bar
A. W. BAYES	202	The Attractions of the Seaside
DENDY SADLER.....	203	Landscape, with figure and boat
DENDY SADLER.....	204	Head of a Monk
T. CRESWICK, R.A. ...	205	Lake and Mountain Scene
G. WESTERN	206	Farmyard
N. PARSONS	207	Brayden Water, Suffolk
WILLIAM PYE	208	Oswald's Bay, Dorset Coast
J. PRICE	209	Landscape, with Cattle

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
EDWIN HUGHES.....	210	"Music hath Charms"
CHAS. E. COX	211	Peaches and Cherries
LEOPOLD RIVERS	212	Field Flowers
LEOPOLD RIVERS	213	Village Alehouse, Crichmere
E. J. NIEMANN	214	Carisbrooke Castle
J. HARDY	215	Study of a Child
J. R. THOMSON	216	The Music Lesson
UNKNOWN.....	217	Children in a Lane
UNKNOWN.....	218	A pair—"Christmas" and "New Year"
C. J. PARRY	219	A Coast Scene

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	220	A pair—West Door, Chester Cathedral, and A Cathedral
COPLEY FIELDING.....	221	Waltham Cross
W. CRUICKSHANK.....	222	Still Life: Pheasants
COX, ETC.	223	Two—Bridge and Waterfall, and A Marine View
BRANEGAN.....	224	Evening at Tenby
O. WITNEY	224A	Mountain Scene
J. H. SANDERSON & } WALTER REYNOLDS }	225	Two—"At Eastbourne," and The Thames, Oxfordshire
UNKNOWN.....	226	Two—The Thames at London, and Church Ruins, R. T. WILDING
A. W. BAYES, ETC. ...	227	Two—"Friends and Foes," and Woodcutters
G. L. HALL	228	A Coast Scene
LE PETIT	229	Rabbits
.....	230	The Crucifixion, a photograph, and a needle-work picture—"The Reaper"

WATER-COLOUR DRAWINGS, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
OMMEGANCK	231A	Cattle and Stream
NORWICH SCHOOL.....	231B	Landscape
UNKNOWN	232	Two—Portrait of an Admiral, and Portrait of a Gentleman
ITALIAN SCHOOL	233	"Salome"
ITALIAN SCHOOL	234	The Descent from the Cross, <i>a gallery work, in the roll</i>
UNKNOWN.....	235	Three—Horses' Heads, Dogs, and A Boar Hunt
W. B. FORTESCUE, ETC.	236	Two—Girl chopping wood, and The Wounded Soldier's Return
LANCE	237	Fruit and Oysters, <i>panel</i>
MORLAND	238	"The Vagrant," <i>panel</i>
SHAYER	239	A Coast Scene
GAINSBOROUGH	240	A Landscape with figure and dog
LEADER	241	A Moorland Scene
SIR G. KNELLER	242	Portrait of a Lady

FINIS.